

**Coastal Quilters Guild**  
**HOC 2022 Entry Form**

**Deadline: Monday August 1, 2022**

entry #

hanging #

width x length  
(committee use only)

1st 3 Lastname

(Please PRINT)

Member Name Bonnie Barber

Phone 805-453-1405

Entry Title: Hello Sunshine!

Quilted by: Brandie Craig

\*Judged  No  Yes **\$25 fee REQUIRED**  
Include Check payable to: Coastal Quilters  
\*Please include (2) completed forms and  
(2) photos of your quilt to be judged.

If Judged: Category: (check one) (see back)

- Traditional  Art  
 Modern  Innovative/contemporary

All Entries:

**Exact Size:** (as quilt should hang)

Width 65" (round to nearest inch)

Length 66" (round to nearest inch)

One width + one length = 131"

**Quilting Details:** (check all that apply)

- Hand  Amateur quilter  
 Machine  Professional quilter

**Techniques used:** (check all that apply)

- Hand Pieced  Machine Pieced  
 Hand Appliquéd  Machine Appliquéd  
 Mixed  Embellished  
 Special Techniques used:

**Entry -Priority:** (check one)

- 1<sup>st</sup> choice  2<sup>nd</sup> choice  3<sup>rd</sup> choice

**Special Category**

- 2020 challenge  
 2021 challenge  2022 challenge  
 Group project (MUST contact Show Chairs)

**Special handling:** (review Entry Guidelines)

- No  Yes (describe)

**Is this entry for sale?** (Guild fee is 20%)

- No  Yes Price: \$ \_\_\_\_\_

**Is this the first quilt you have ever entered in a Quilt Show?**

- No  Yes



**Is this your own original design?** If not, please indicate the design source, pattern or kit.

Lone Starburst II - Quilt Design and Pattern by Kimberly Einmo, taught at Road to California January 2019

**Quiltmaker's statement:** In 100 words or less, please tell us more about the quilt. You may want to mention the theme, meaning, etc. Statements may be edited for length, grammar, clarity and style.  
(For GROUP Entry, list Group Name and Participants here and contact show chairs):

For a long time, I saved my treasured Island Batiks Fresh Picklins jelly roll for just the right project, and when I signed up for this Kimberly Einmo class at Road, I knew it had found its perfect home. "Hello Sunshine!" is bright and cheerful and was a challenge to make with all its repetitive angles, but it came out exactly as I imagined it would. Plain and simple, it makes me happy when I look at it.


(continue on another page, if necessary)

**Use a separate form for each quilt entry request and submit by August 1, 2022**

**Entries may be mailed to:**

**CQG Quilt Show Entry, %Coastal Quilters Guild PO Box 6341, Santa Barbara CA 93160**

I have read the *Show Entry Guidelines* and agree to the conditions stated. If judged, the \$25 judging fee is included (checks payable to Coastal Quilters). A high-quality, 4 x 6 inch color photo is attached - image facing out.

Signature:  aka Bonnie Barber Date: Aug 1, 2022

Email Address: (please print) bonnieb2@aol.com

**For Judged Quilts: Judging Categories Defined:**

**Traditional:** A pattern or design with an established history in the quilting tradition. This includes block-based, medallion, crazy, whole cloth quilts, appliqué and mixed appliqué.

**Modern:** Quilts that are functional, clean-lined, or graphic. May have bold colors and prints, solid colors, or asymmetry with expansive negative space inspired by modern design. Alternate grid work is often part of the composition, modifying the block arrangement and/or the scale, along with improvisational piecing.

**Art:** Includes abstract or representational subject such as nature-scape, people, pictorial, or whimsical; is an original design and exploration rather than the handing down of a "pattern".  
It may experiment with textile manipulation, color, texture and/or a diversity of mixed media. Emphasis is on creative self-expression as primary process. (Note: The art style quilts may be divided into Original and Pattern-Based Categories to allow judging of the craftsmanship of quilts made from commercial patterns.)

**Innovative:** Usually pieced quilts with fundamental deviation from traditional patterns and sets. Should reflect growth through tradition. Based on traditional designs and then move beyond the traditional implementation to create a contemporary quilt.

**Explanation of Terms:**

**Representational** - recognizable or identifiable subject

**Abstract** - art that does not attempt to represent external recognizable reality; relies on line, form and color to create design; uses personal expression and originality in concept, design and execution.

**Reminders:** (see Show Entry Guidelines for complete details)

1. A maximum of two (2) quilts per member may be submitted for judging.
2. Both quilts entered may be in the same judging category.
3. The quilt must be entered as an individual piece, not as part of a group exhibit.
4. Judged quilts must have the label covered.
5. Challenge quilts may be submitted for judging in the appropriate style category.

**The judging committee reserves the right to move a quilt to a different category, and add or eliminate categories depending on the number and type of entries.**